New York (City). Folsom galleries

18 MARCH–1916–1 APRIL

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PAINTINGS BY NATHANIEL COBB

THE FOLSOM GALLERIES

396 FIFTH AVENUE, NEW YORK

PERSUADED by his friends, Nathaniel Cobb has consented to the first public exhibition of his work in America. It serves to introduce to his own country a painter hitherto known only to a limited circle. A few remember a precocious student, of singular charm, who, some fifteen years ago, left an American University to find a more intimate training for a personal expression. Some of these and a few others have followed his development during the succeeding years of self-imposed discipline in voluntary exile. Work and wide travel have matured him, but outside of very occasional contributions to Continental exhibitions Mr. Cobb has shown nothing in public. He has mingled little in professional circles; he has sought no publicity; he has always been more thoughtful of work than of reward.

In an age of rampant and radical modernism his vision has been still in the light of an older day. He has been called classicist. Idyllist would be a better term. But his devotion to the idyllic theme is no matter of academic indoctrination, for he is of no school. Giorgione, Watteau and Turner are not a school: they are the record of a haunting dream, a dream which will continue to haunt, we hope, so long as men shall turn tired eyes, ever and again, from the here and now to the world of sun-steeped fancy. To say "Venice" and "cinquecento" does not altogether explain such work as this. Italy is here, of course, in her elusive essence, and immemorial China as well. The Giorgionesque influence is unmistakable. Certainly the artist would be the last to deny it. The expression, however, is genuine and personal, for the vision has been at first-hand. We ask that art shall express life. This, too, is life.

WILL HUTCHINS

18832 p

1	The Vintage	Loaned
2	Cesare	
3	La Princesse prend l'air	
4	Asolando	Loaned
5	Shen-si Gorge	Loaned
6	Portrait of Mrs. Ruutz-Rees	Loaned
7	La Duchesse, le dieu, la dryade, et le dragon	Loaned
8	Le Prince et la péri	Loaned
9	Astrardente	
10	Shepherd and Châtelaine	Loaned
11	Dejanira	Loaned
12	Ascalon	
13	Cephalus and Procris	

Sketches in oil

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